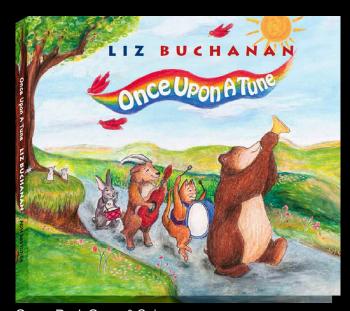
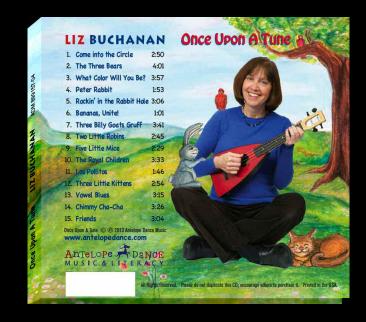
# **CD DIGIPAK Components**





Liz Buchanan's' CD package makes great use of wonderful mixed-media illustrations which were used on the Digipak by Catherine Rousseau makes this an outstanding visual package for Liz's wonderful children's music. Photography is by Glenn Kubalko.

# Cover, Back Cover & Spine

#### AnTeLope Dance MUSIC & LITERACY THE MUSICIANS Liz Buchanan vocals, guitar, ukulele, percussion Eric Kilburn guitar, banjolin, mandolin, For lyrics and more connections electric bass, harmonica to literacy learning, go to: www.antelopedance.com Once Upon A Tun Billy Novick sax, clarinet, penny whistle To see videos of some of the songs, along with movement activities, go to Liz's Eden MacAdam-Somer fiddle Peter Tillotson upright bass YouTube channel, LizBuchananMusic James Nicoloro drums Twitter @LizBuchananSong 8. Two Little Robins Kenny Selcer lead guitar on tracks 6 and 15 Facebook www.Facebook.com/LizBuchananSong 1. Come into the Circle . Five Little Mice Gordon MacFarland vocal & guitar on track 15 The Three Bears Email antelopeliz@gmail.com 10. The Royal Children A huge thank-you to Shona Van Wyck and her kindergarten students (2012-13), for vocal parts recorded at the James Condon School in South Boston. 3. What Calor Will You Be? 11. Los Pollitos 4. Peter Rabbit 12. Three Little Kittens 5. Rockin' in the Rabbith 13. Vowel Blues Produced by Liz Buchanan & Eric Kilburn 6. Bananas, Unite! 14. Chimmy Cha-Cha 7. Three Billy Goats Gruff Recorded and mixed at Wellspring Sound, 15. Friends Acton, MA Mastered by Jonathan Wyner, M Work LIZ BUCHANAN Graphic Design by Mel Green www.melgreendesign.com Art by Catherine Rousseau AnTeLope Dance Photos by Glenn Kulbako Liz Buchanan / 2013 Antélope Dance MV On-CD Art:

#### ABOUT THE SONGS

All songs © 2012 by Liz Buchanan, except as indicated below. Lyrics are available at www.antelopedance.com

1. Come into the Circle This welcome song has various roots. My version is closest to one written by Ellen Allard, "All Around the Circle," ©1999 80-Z Music.

2. The Three Bears I love singing about characters that come in threes, as you can probably tell. 3. What Color Will You Be? What's a rhyme

with purple? Turple, of course

4. Peter Rabbit I changed this traditional song, "John the Rabbit," to Peter several years ago while directing a play based on Beatrix Potter's story at the Arlington Center for

5. Rockin' in the Rabbit Hole One of my biggest hits ever! Music and lyrics by Bob Messang. ©1991, with additional lyrics by Liz. More about Bob's songs at www.guitarbob.com

6. Bananas, Unitel This traditional camp chant is nearly always part of my music times. It drives 'em bananas.

7. Three Billy Goats Gruff Children in Charlie Hopp's class at Winchester Cooperative

A 4-color silkscreened version of

Nursery School, 2011, inspired my rendition of the goats who outsmart the ultimate bully. Lyrics adapted from the text of the folk tale.

8. Two Little Robins My version of this traditional finger play helps literacy learning by repeating some starting consonants. Thanks to Oen Kennedy for the lovely whistling!

9. Five Little Mice Also resisting bullies! 10. The Royal Children Thanks to my pal Amy Conley, from The Children's Music Network, who introduced me to this traditional song/dance, which is usually titled "Thorn Rosa." Amy & I are responsible for the gender-neutral tyrics.

II. Los Politos Thanks to my many Spanish-speaking friends for singing this traditional song with me, especially Sing-A-Lingo's Piña Madera, who helped pronounce the lyrics. ped me

Three-Little Kittens A new twist on mursery rhyme's threesome, featuring a er Mom. 12. Three Lif

13. Vowel Blues One of my favorite vowel songs. 14. Chimmy Cha-Cha A consonant song. Listen for words with all of them, in alphabetical order 15. Friends © 2012 by Gordon MacFarland, my best friend.

## Inside Spread with CD holder

### THE MUSICIANS

Liz Buchanan vocals, guitar, ukulele, percussion Eric Kilburn guitar, banjolin, mandolin, electric bass, harmonica

Billy Novick sax, clarinet, penny whistle Eden MacAdam-Somer fiddle Peter Tillotson upright bass James Nicoloro drums

Kenny Selcer lead guitar on tracks 6 and 15 Gordon MacFarland vocal & guitar on track 15 A huge thank-you to Shona Van Wyck and her kindergarten students (2012-13), for vocal parts recorded at the James Condon School in South Boston.

Produced by Liz Buchanan & Eric Kilburn Recorded and mixed at Wellspring Sound, Acton, MA

Mastered by Jonathan Wyner, M Works Graphic Design by Mel Green www.melgreendesign.com Art by Catherine Rousseau Photos by Glenn Kulbako

# AnTeLope Dance MUSIC&LITERACY

For lyrics and more connections to literacy learning, go to: www.antelopedance.com To see videos of some of the songs, along with movement activities, go to Liz's YouTube channel, LizBuchananMusic.

Twitter @LizBuchananSong Facebook www.Facebook.com/LizBuchananSong Email antelopeliz@gmail.com

Many thanks to all who continue to support this fantastic journey: my musical friend Eric, my colleagues at VSA and Young Audiences of MA, The Children's Music Network, and the parents, teachers, directors, librarians and especially the children who give me the privilege of singing with them. Thank you to James, Billy, Kenny, Peter and Eden for your excellent musicianship and to Mel, Glenn, Catherine and Jonathan for the time and care you gave to this project. A special thanks to my family members: Tori, Molly, Dad, Lynn and, of course, Gordon. To my Mom, Betty Buchanan, your joyful spirit is alive and well in my work with music and children, though I miss you every day.

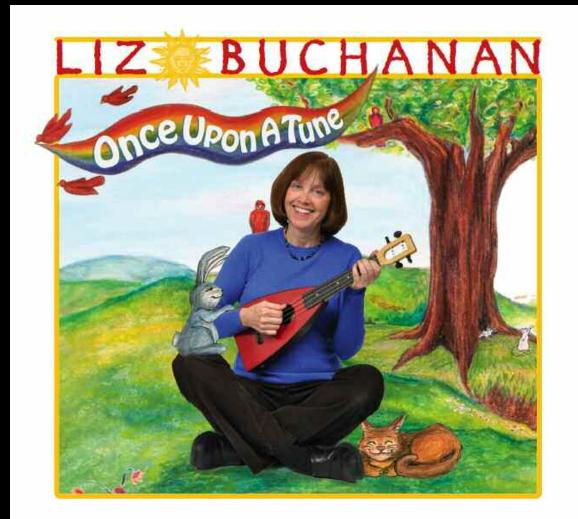
#### Liz with kindergarten singers at the Condon School in South Boston

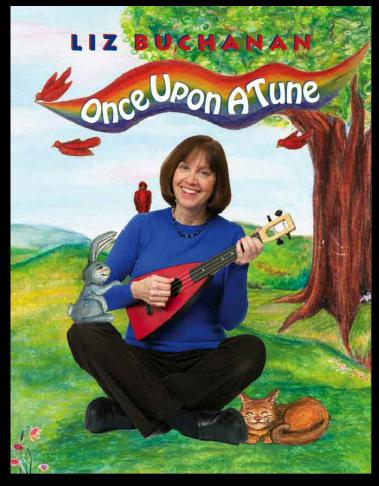


The components of Liz's CD package is very basic: a 6-panel digipak with a transparent plastic and the CD, a relatively simple and economical package.



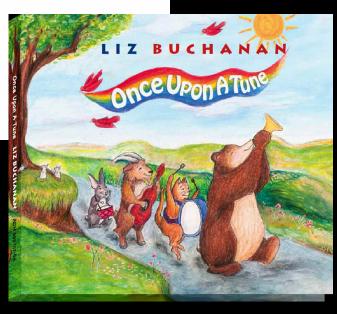
the illustration with matching typefaces make the CD blend well with the DigiPak.





Postcard

Liz's promotional materials include a simple print-as-needed Digital Poster, and a 1-sided Postcard, both of which can be customized by Liz herself to annunce specific gigs to promote her new CD.





Poster